

Creating meaningful connections between Art, Architecture, and Community in Shared Spaces

'The KariGhars', a leading luxury interior design firm in Bangalore, recently launched *ELAN*, an interior disciplinary design event that transcended the boundaries of conventional design gatherings. With the intent of creating a culturally meaningful space, the event brought together various design streams such as craft, fashion, fabric, art, architecture, and design. The event provided a platform for people to engage in dialogue, purchase items, dine, and admire the space while exchanging ideas on pushing boundaries in design across various professions. Elan showcased the power of collaboration in creating a participatory design experience that was both immersive and inspiring.

Behold a concise visual narrative of the event that exudes a compelling design language, bringing in an array of spatial diversity and tantalizing the senses:

1. *'Flames of the Forest'* featured stunning earrings and other pieces inspired by the organic patterns of natural stones. The designers focused on sourcing high-quality natural stones and creating a locking system that ensures a secure fit while prioritizing comfort for the wearer's skin. These enduring adornments bear witness to the team's meticulousness and artistry.





2. 'Sk'n', the next exhibit, showcased Indian fabrics as fundamental creators of an ethereal women's clothing line. The team is known to create layers of solid yet soothing textures, collectively referred to as the "second skin." The clothing line rightly reflects the comfort of an individual never getting bored in one's own skin and, thus, never outgrowing the comfort of this fabric.



3. 'Kkarma's' artisanal footwear was a display of fusion art and ingenuity, moving away from the confines of conventional shoe designs. Their atypical themes and motifs epitomize the inventive flair of the brand, providing every pair with a distinct fashion statement. The meticulous craftsmanship and fastidious attention to detail in every footwear evoke the

maker's unwavering commitment to excellence and finesse, prioritizing the user's personality as being unique.



4. 'Fuschia's' collection of semi-precious gemstone jewellery was an enchanting display of personalized elegance. Here, each piece is crafted using a blend of contemporary and traditional techniques with a unique expression of individualistic style. From kundans to polkis, stones to pearls, the brand redefines the standard definition of beauty with a modern and chic twist. Their use of high-quality materials and attention to smaller fragments underlines their dedication to superior creations.



5. 'Saara' was another pop-up display that created waves with its innovative approach to design and sustainability. Keeping a forte in upcycling and repurposing, they create custom-made planter boxes and sun catchers built to last for generations. These "generational planters" are made using scrapped stainless steel 304 and 316, demanding no added coatings. Even when worn out, the SS material holds scrap value and offers endless possibilities for experimentation. The team at Saara includes designers and architecture enthusiasts who understand the importance of sustainable materials and have found a way to repurpose them in a beautiful and functional way.





6. The 'Akibo' brand presented a pure and minimalistic approach to home fabrics. Drawing inspiration from Scandinavian design principles, the artists create comfortable and breathable textiles for everyday living. Utilizing natural materials such as cotton, bamboo, and linen, they explore various weaving techniques to enhance the tactile quality of the fabric with subtle sheen effects. With a focus on sustainability, they use minimal colors and create fully biodegradable packaging, making their products both aesthetically pleasing and environmentally conscious.



7. 'Ethier Orr' got everyone on a journey of creatively reimagining the ancient art of mehendi designs, traditionally adorned only on hands and paper. The creative team here introduced a handcrafted candle range inspired by the intricate patterns of the art form. The candles, made from the wax hurricane, revealed exquisite designs when lit, emitting a soothing

ambiance. The unique feature of the candle is that it never burns down and can be used multiple times by changing the tea light. Suitable for indoor or outdoor settings, these candles are truly an ode to the everlasting appeal of henna art.



In conclusion, The KariGhars, renowned as elite interior designers, transcended the standard boundaries and created an inclusive design engagement through their exclusive event. This unique platform brought together artists from diverse fields and also facilitated the exchange of inspiration and ideas, encouraging novel approaches and innovation. With its limitless possibilities and intriguing spaciousness, The KariGhars Experience Centre proved to be an ideal setting for creative dialogue, leaving all with a sense of excitement for what's to come next in the world of art and design.